Concrete Timbre is a collective of working composers intertwining fascinating stories, movement, visuals, and media with our live contemporary music.



Concrete Timbre
wants to acknowledge and thank the
following people and organizations that have
contributed money, space, and/or materials to
make another production possible:

Ivy Adrian
Richard C. Agins
Aperitivo Cafe
Carina Beckerman
Crispin Restaurant
Terence Diamond
Dorothy Fennell
Gallery MC
Timothy Gooden
Nancy Greening
George Harpham
Sylvaine Hinglais
John Keiser
Margaret Lancaster

Manhattan Community Arts Fund/LMCC

Manuela Lechler The LIT Fund

Allan Markowitz

Materials for the Arts/NYC Dept. of Cultural Affairs

Aleksandra Miglowiec

Robert Morton Chris Kadis Moscato

Coran Newland

Sandy Noble

Brendan O'Leary

The Old Stone House

Milica Paranosic

Gorazd Poposki

The Puffin Foundation

Lillian Redl

Sage Entertainment

Richard Sage

Jasmina Sinanovic

Sprint Foundation

Michael Stebbins

Leo & Sonya Tick Two Moon Art House & Cafe

Volunteer Lawyers for the Arts

Ann Warren

Kamaria Williams

Kryssy Wright

and several donors who want to remain Anonymous

STAY IN TOUCH

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Acknowledgements: Concrete Timbre, Inc. would like to thank Volunteer Lawyers for the Arts for its help and support in providing legal assistance, especially Richard C. Agins. Also, we'd like to thank Stephanie Greig and The Drawing Room for making us a part of their wonderful arts programming; Fractured Atlas; Materials for the Arts/NYC Department of Cultural Affairs; and oodles of production support from Richard Sage; John Keiser; Coran Newland, Milica Paranosic; & all the artists who have worked so hard to enable Concrete Timbre to create opportunities.

SAVE THE DATES

Salon 3 Series is back

(at The Drawing Room)

October 15 - #6 Justice Jazz Ensemble

November 19 - #7 Lethal Electro-Acoustic & String Quartets December 17 - #8 Belief

Woodwind Quintet

For more information: www.ConcreteTimbre.com

Concrete Timbre, Inc. is a 501(c)(3) non-profit corporation. Contributions for the charitable purposes of Concrete Timbre are tax-deductible to the extent permitted by law.

Please send contributions to:

Concrete Timbre, Inc. c/o Robert Morton, President P.O. Box 20686 New York, NY 10011 or click here to donate online! Concrete Timbre, Inc.



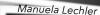


The Drawing Room 56 Willoughby Street Downtown Brooklyn, NYC

> September 17, 2016 8:00 p.m.













Welcome!

Kristin Samadi

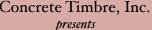
Thank you for coming out and joining us at Concrete Timbre's fifth concert of the **Salon 3** series here at The Drawing Room. As a collective of working composers, we are continuing in our mission to create and produce events that feature live contemporary music in a variety of genres. Tonight's theme is **Trade** and you'll hear compositions that are inspired by ideas about trade and its many facets. The theme is a starting point and who knows where it can lead - it's personal to the composers!

Trade features 9 compositions by 6 living composers, performed by 6 professional New York Artists. Our largely collaborative effort brings together disparate voices and concepts that involve the artistry of some very remarkable people; many who have worked with us on past productions, and some for the first time.

Concrete Timbre wants to thank the artists involved. We have learned a lot from working with you and look forward to future collaborations. Two of our key beliefs are that artists need to provide opportunities for other artists, and that our creative skills can be applied to development and production. We are proud of the artistic community that we have created and strive to inspire composers of all types to work outside their comfort zones in a safe environment to explore and create without boundaries.

So again, welcome to **Trade**. You'll soon see that this is a rather informal concert and we're proud of what you are about to hear and see. We hope that you enjoy the show.

Robert Morton, President





SALON 3 - #5 TRADE

featuring compositions inspired by ideas about Trade, (e.g drugs, water, diamonds, food, nuclear materials, and arms, etc.) for Violin, Bass, Piano and special guests composed by and performed by Concrete Timbre affiliated artists





Solos

Girolamo Deraco

Time Flies

Adam von Housen - Violin

Whitney George Masochist's Tango

Adam von Housen - Violin

Ann Warren

Why Do Diamonds Cost More than Water?

Aleksandra Miglowiec - Flute

Leland Cheuk Letters from Dinosaurs

Ann Warren **Trading Trinkets**

Aleksandra Miglowiec - Flute

Intermission

Have a drink, talk to the artists, buy a book! We'll be setting up for the second half.

At our Salon 3 concerts, we want you to make yourself comfortable. Please feel free to move around the salon and have a drink if you want..., in between the pieces of course!

Duets & Ensemble

Ann Warren

Industry, Frugality, Fertility, & Skill in Economy

Adam von Housen - Violin John-Paul Norpoth - Bass

Manuela Lechler Strings of the Earth

Kristin Samadi - Piano, Adam von Housen - Violin, John-Paul Norpoth - Bass, Manuela Lechler - Alto Sax

Tom Blatt

For 3 or More Instruments

Adam von Housen - Violin, John-Paul Norpoth - Bass, Kristin Samadi - Piano

Whitney George Circumstance

Adam von Housen - Violin. John-Paul Norpoth - Bass Kristin Samadi - Piano

Click here for Program Notes & Artist Bios

Program Running Time: Approximately 90 minutes

Salon 3 is an eight-concert monthly series - February - May and September - December 2016 each with a theme to inspire composers to examine, create, and present contemporary issues in an interdisciplinary setting that is thoughtful, pertinent, and provocative.