

Concrete Timbre is a collective of working composers intertwining fascinating stories, movement, visuals, and media with our live contemporary music.



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SAVE THE DATES

Salon 3 Series is back

(at The Drawing Room)

**October 15 - #6 Justice
Jazz Ensemble**

**November 19 - #7 Lethal
Electro-Acoustic & String Quartets**

**December 17 - # 8 Belief
Woodwind Quintet**

For more information:

www.ConcreteTimbre.com

Concrete Timbre, Inc. is a 501(c)(3) non-profit corporation. Contributions for the charitable purposes of Concrete Timbre are tax-deductible to the extent permitted by law.

Please send contributions to:

Concrete Timbre, Inc.
c/o Robert Morton, President
P.O. Box 20686
New York, NY 10011
[or click here to donate online!](#)

Concrete Timbre, Inc.

presents

SALON

3

#5 Trade



The Drawing Room
56 Willoughby Street
Downtown Brooklyn, NYC

September 17, 2016
8:00 p.m.



Kristin Samadi



Adam von Housen



John-Paul Norpoth



Manuela Lechler



Aleksandra Migloweic



Leland Cheuk



Welcome!

Thank you for coming out and joining us at Concrete Timbre's fifth concert of the **Salon 3** series here at The Drawing Room. As a collective of working composers, we are continuing in our mission to create and produce events that feature live contemporary music in a variety of genres. Tonight's theme is **Trade** and you'll hear compositions that are inspired by ideas about trade and its many facets. The theme is a starting point and who knows where it can lead - it's personal to the composers!

Trade features **9** compositions by **6** living composers, performed by **6** professional New York Artists. Our largely collaborative effort brings together disparate voices and concepts that involve the artistry of some very remarkable people; many who have worked with us on past productions, and some for the first time.

Concrete Timbre wants to thank the artists involved. We have learned a lot from working with you and look forward to future collaborations. Two of our key beliefs are that artists need to provide opportunities for other artists, and that our creative skills can be applied to development and production. We are proud of the artistic community that we have created and strive to inspire composers of all types to work outside their comfort zones in a safe environment to explore and create without boundaries.

So again, welcome to **Trade**. You'll soon see that this is a rather informal concert and we're proud of what you are about to hear and see. We hope that you enjoy the show.

Robert Morton, President

Concrete Timbre, Inc.
presents

SALON 3 - #5 TRADE

featuring compositions inspired by ideas about Trade,
(e.g drugs, water, diamonds, food, nuclear materials, and arms, etc.)
for Violin, Bass, Piano and special guests
composed by and performed by Concrete Timbre affiliated artists



Solos

Girolamo Deraco **Time Flies**

Adam von Housen - Violin

Whitney George **Masochist's Tango**

Adam von Housen - Violin

Ann Warren **Why Do Diamonds** **Cost More than Water?**

Aleksandra Miglowiec - Flute

Leland Cheuk **Letters from Dinosaurs**

Ann Warren **Trading Trinkets**

Aleksandra Miglowiec - Flute

Intermission

Have a drink, talk to the artists, buy a book!
We'll be setting up for the second half.

At our Salon 3 concerts,
we want you to make yourself comfortable.
Please feel free to move around the salon
and have a drink if you want...,
in between the pieces of course!

Duets & Ensemble

Ann Warren **Industry, Frugality, Fertility,** **& Skill in Economy**

Adam von Housen - Violin
John-Paul Norpoth - Bass

Manuela Lechler **Strings of the Earth**

Kristin Samadi - Piano,
Adam von Housen - Violin,
John-Paul Norpoth - Bass,
Manuela Lechler - Alto Sax

Tom Blatt **For 3 or More Instruments**

Adam von Housen - Violin,
John-Paul Norpoth - Bass,
Kristin Samadi - Piano

Whitney George **Circumstance**

Adam von Housen - Violin,
John-Paul Norpoth - Bass
Kristin Samadi - Piano

[Click here for Program Notes & Artist Bios](#)

Program Running Time: Approximately 90 minutes

Salon 3 is an eight-concert monthly series - February - May and September - December 2016 each with a theme to inspire composers to examine, create, and present contemporary issues in an interdisciplinary setting that is thoughtful, pertinent, and provocative.